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Yesterday I wrote about a recent interaction with employees of Powell's Books, in Portland ... It's, like, a sequel to Jane Eyre. [He was evidently referring to Wide Sargasso Sea, Jean ...

Cuddle up with a classic! In twelve needle-felted

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scenes and twelve child-friendly words, each book in this ingenious series captures the essence of a literary masterpiece. Simple words and a beloved story make this ebook the perfect vehicle for early learning with an erudite twist. Budding bookworms will delight in this clever retelling of the classics made just for them! In Charlotte Brontë's *Jane Eyre*, a frightened little girl becomes a determined young woman who learns to love and care for the imposing Mr. Rochester. It's a first words primer for your literary little one! The Cozy Classics series is the brainchild of two brothers, both dads, who were thinking of ways to teach words to their very young children. They hit upon the classics as the basis for their infant primers, and the rest, as they say, is history. From *Moby Dick* to *Pride and Prejudice*, here are The Great Books of Western Literature for toddlers and their parents in ebook form—a little bit serious, a little bit ironic, entirely funny and clever, and always a welcome read.

Deirdre David here explores women's role in the literature of the colonial and imperial British nation, both as writers and as subjects of representation. David's inquiry juxtaposes the parliamentary speeches of Thomas Macaulay and the private letters of Emily Eden, a trial in Calcutta and the missionary literature of Victorian women, writing about thuggee and emigration to Australia. David shows how, in these texts and in novels such as Charlotte Brontë's *Jane Eyre*, Charles Dickens's *Dombey and Son*, Wilkie Collins's *Moonstone*, and H. Rider Haggard's *She*, the historical and symbolic roles of Victorian women were linked to the British enterprise abroad. Rule Britannia

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traces this connection from the early nineteenth-century nostalgia for masculine adventure to later patriarchal anxieties about female cultural assertiveness. Missionary, governess, and moral ideal, promoting sacrifice for the good of the empire—such figures come into sharp relief as David discusses debates over English education in India, class conflicts sparked by colonization, and patriarchal responses to fears about feminism and race degeneration. In conclusion, she reveals how Victorian women, as writers and symbols of colonization, served as critics of empire.

Jane Eyre is one of the most well-loved and widely read works in the canon, popular at both the high school and university levels. The casebook provides a series of essays that are lucidly and passionately written, and carefully researched and argued while still being accessible to the general reading public. The anthology is structured in three sections. The first provides three overall interpretations of the novel that are excellent examples of the most common approach to Jane Eyre: a reading that explores the psychological development of the novel's eponymous heroine. The second section will introduce more novel approaches: a feminist reading of the novel, a depiction of the psyche in Jane Eyre, a depiction of Jane in light of mid-Victorian discussions of Evangelicism, an analysis of Jane in relation to contemporary debates about the governess, and an examination of the novel in relation to colonialist discourse. The last section of the anthology includes essays that provide accounts of the familial context out of which Jane Eyre arose, its critical reception, and

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its literary afterlife.

While critical studies of the American political novel date from the 1920s, such considerations of the genre have failed, whether wittingly or unwittingly, to recognize works by women. The exclusion is usually based on a distinction between "social" novels and "political" novels, and the result is an understanding of the "political" as a largely male province. In this thought-provoking collection of essays, the contributors seek not simply to add works by women to the canon of political novels but, rather, to demand a conceptual revolution - one that questions the very precepts on which the canon is based. This redefinition of the political novel takes many factors into account, including gender, race, and class and their relation to our most basic conceptions of literary and aesthetic value.

GOOD MORNING AMERICA BUZZ PICK • A young, ambitious female astronaut's life is upended by a love affair that threatens the rescue of a lost crew in this brilliantly imagined novel "with echoes of Station Eleven, The Martian, and, yes, Jane Eyre" (Observer). "The female astronaut novel we never knew we needed."—Entertainment Weekly (Must-read books coming out in March) June is a brilliant but difficult girl with a gift for mechanical invention who leaves home to begin grueling astronaut training at the National Space Program. Younger by two years than her classmates at Peter Reed, the school on campus named for her uncle, she flourishes in her classes but struggles to make friends and find true intellectual peers. Six years later, she has gained a coveted post

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as an engineer on a space station—and a hard-won sense of belonging—but is haunted by the mystery of Inquiry, a revolutionary spacecraft powered by her beloved late uncle's fuel cells. The spacecraft went missing when June was twelve years old, and while the rest of the world seems to have forgotten the crew, June alone has evidence that makes her believe they are still alive. She seeks out James, her uncle's former protégé, also brilliant, also difficult, who has been trying to discover why Inquiry's fuel cells failed. James and June forge an intense intellectual bond that becomes an electric attraction. But the relationship that develops between them as they work to solve the fuel cell's fatal flaw threatens to destroy everything they've worked so hard to create—and any chance of bringing the Inquiry crew home alive. A propulsive narrative of one woman's persistence and journey to self-discovery, *In the Quick* is an exploration of the strengths and limits of human ability in the face of hardship, and the costs of human ingenuity.

Winner of the 2016 Scott O'Dell Award for Historical Fiction
A 2016 Association of Jewish Libraries Sydney Taylor Award Winner
Winner of the 2016 National Jewish Book Award for Children's and Young Adult Literature
Newbery Medalist Laura Amy Schlitz brings her delicious wit and keen eye to early twentieth-century America in a moving yet comedic tour de force. Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and

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true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future. Newbery Medalist Laura Amy Schlitz relates Joan's journey from the muck of the chicken coop to the comforts of a society household in Baltimore (Electricity! Carpet sweepers! Sending out the laundry!), taking readers on an exploration of feminism and housework; religion and literature; love and loyalty; cats, hats, and bunions.

'Reader, I buried him.' So begins Sherri Browning Erwin's affectionate, funny and brilliantly clever monster mash-up of everyone's favourite literary classic. Mrs Reed and her children are vampires, Lowood is run by a voodoo headmaster who is turning his pupils into the walking dead, Mr Rochester's first wife is a werewolf, and Jane must learn to embrace her destiny as a slayer of evil before she can win her heart's desire. What's not to love? Jane Slayreis the one classic which can give Pride and Prejudice and Zombiesa run for its money, and Sherri Browning Erwin's masterful take on a timeless tale will delight monster fans and lovers of Charlotte Bronte alike.

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