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Making Sense of History Ser.: Dark Traces of the Past ...
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The relationship between historical studies and psychoanalysis remains an open debate that is full of tension, in both a positive and a negative sense. In particular, the following question has not been answered satisfactorily: what distinguishes a psychoanalytically oriented study of historical realities from a historical psychoanalysis? Skepticism and fear of collaboration dominate on both sides. Initiating a productive dialogue between historical studies and psychoanalysis seems to be plagued by ignorance and, at times, a sense of helplessness. Interdisciplinary collaborations are rare. Empirical research, formulation of theory, and the development of methods are essentially carried out within the conventional disciplinary boundaries. This volume undertakes to overcome these limitations by combining psychoanalytical and historical perspectives and thus exploring the underlying "unconscious" dimensions and by informing academic and nonacademic forms of historical memory. Moreover, it puts special emphasis on transgenerational forms of remembrance, on the notion of trauma as a key concept in this field, and on case studies that point the way to further research.

Despite the Holocaust's profound impact on the history of Eastern Europe, the communist regimes successfully repressed public discourse about and memory of this tragedy. Since the collapse of communism in 1989, however, this has changed. Not only has a wealth of archival sources become available, but there have also been oral history projects and interviews recording the testimonies of eyewitnesses who experienced the Holocaust as children and young adults. Recent political, social, and cultural developments have facilitated a more nuanced and complex understanding of the continuities and discontinuities in representations of the Holocaust. People are beginning to realize the significant role that memory of Holocaust plays in contemporary discussions of national identity in Eastern Europe. This volume of original essays explores the memory of the Holocaust and the Jewish past in postcommunist Eastern Europe. Devoting space to every postcommunist country, the essays in Bringing the Dark Past to Light explore how the memory of the “dark pasts” of Eastern European nations is being recollected and reworked. In addition, it examines how this memory shapes the collective identities and the social identity of ethnic and national minorities. Memory of the Holocaust has practical implications regarding the current development of national cultures and international relationships.

Have you ever been in a family where your parents hid things from you? Well, that is exactly what happened to Artemis. She believed she was just a normal teenager with simple problems. But one terrifying night her whole world turned around. She went from being a normal teenage girl to something she never believed existed. Will Artemis be able to deal with the new world she has been thrown into? Will she ever be normal again?

First published in 1946, Viktor Frankl’s memoir Man’s Search for Meaning remains one of the most influential books of the last century, selling over ten million copies worldwide and having been embraced by successive generations of readers captivated by its author’s philosophical journey in the wake of the Holocaust. This long-overdue reappraisal examines Frankl’s life and intellectual evolution anew, from his early immersion in Freudian and Adlerian theory to his development of the “third Viennese school” amid the National Socialist domination of professional psychotherapy. It teases out the fascinating contradictions and ambiguities surrounding his years in Nazi Europe, including the experimental medical procedures he oversaw in occupied Austria and a stopover at the Auschwitz concentration camp far briefer than has commonly been assumed. Throughout, author Timothy Pytell gives a penetrating but fair-minded account of a man whose paradoxical embodiment of asceticism, celebrity, tradition, and self-reinvention drew together the complex strands of twentieth-century intellectual life.

After canceling the circus's itinerary because a hostile stranger is hunting the ringmaster, the troupes' hopes fall on Webern Bell, hunchback devoted to perfecting the surreal clown performances from his dreams.

A murder. A missing persons case. Both a hundred years in the past and key to Brock’s—and the galaxy’s—future. Partnered with an old enemy and a new friend, Brock faces a case unlike any before it, traveling back in time to a past he thought he’d escaped. He barely survived the first time. This time the fate of the galaxy is at stake. Stranded in the past, trapped between Human and Nosferan forces, Muriel searches for a way home to the future and Brock. Is it possible to escape the past without destroying the future? Brock and Muriel fight through time and interstellar war in search of answers in this galaxy-shaking case of murder, deception, and fate.

The small town was supposed to be safe... Kate Landry is tired of running. Thinking she's safe, she settles in the small logging town of Chester, California to manage a cafe. She may be keeping a low profile, but she's hoping to return to a normal life. When FBI agent Kyle Donovan visits to Chester to stay with a friend, and to recover from his latest case, he never expects to meet sexy barista Kate. But someone is following Kate... Kyle worries he brought trouble to her door, while Kate worries her dark past is coming after her. With danger lurking around every corner, her safe haven isn't as safe as she'd thought. Kate will finally have to trust someone enough to tell him her secrets. Secrets that may just get them killed...

The basic story behind this book is the result of an English Composition subject assessment that I had written during my 7th grade. At that time, I was a substantially imaginative and creative young student with an odd craze for writing mystery and thriller content. The story back then was of a teenage girl who goes to a trip to a forest with her mates and curiously discovers an ancient castle where she encounters malicious activity and fights it, and returns victoriously to her friends. This book is based on the foundation of that story as I fortunately recollected it and got inspired to write this book. A DARK PAST is based on an ordinary eighteen year old teen named Ellie, who's constantly haunted by certain nightmares about a particular castle towards which she gravitated, since childhood. During an adventurous trip to a forest located in South of London with her friends Alex, Matt and Judy, she actually discovers that castle. Upon visiting it, the creepy place provides a link to her horrifying past life as well as the spine-chilling dreams.

A tyrannical Dark Lord of the Provinces. A daughter destined to rise up and fulfill a prophecy. Katherine Pendragon's story continues in this third prequel to the Dragomeir Series. Katherine is no stranger to adversity and manages to escape from the Provinces where her father considers her an enemy. Suddenly she finds herself thrust into another place and time where she dies, and is then transformed into the body of a woman named Elizabeth. She struggles to make sense of this unfamiliar new reality while being pursued by forces of good and evil. This is her story, one of a young champion for the downtrodden, seeking acceptance for herself, the dragons, and people in a world that is often filled with tyranny and discontent. Using her special abilities, will she be able to claim her destiny and as Queen of the Dragons, save them all? Follow the failures, triumphs, and continuous journeys of the daughter of the Dark Lord in this exciting, action-filled fantasy adventure through space and time.

Four festive tales of the supernatural, apocalyptic and blood-sucking variety—an antidote for anyone who occasionally finds Christmas overly sentimental or commercialised and likes to escape to somewhere darker. In Ghosts of Christmas Past, a newly-wed couple spend every Christmas in the same remote country cottage. It's their 'thing' and they're not about to let tragedy get in the way. In I Saw Mommy Kissing Santa Claus, a small boy creeps downstairs to see his mother in the embrace of a crimson-robed stranger. But Jake's not convinced: since when did Santa have long teeth and red, glinting eyes? In Rottin' Around the Christmas Tree, Nia decorates the tree while her parents look on. But this is not just another Christmas—it is the time of The Cleansing, the time when family life and the world as we know it are ending. In Christmas 'Midst the Zombie Apocalypse, two survivors sit out winter on the edge of an overrun city. Their efforts to enjoy Christmas Day as normally as possible turn out to be a mistake; a potentially fatal one.

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