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Leonardo.” Munari insisted that design be beautiful, functional and accessible, and this enlightening and highly entertaining book sets out his ideas about visual, graphic and industrial design and the role it plays in the objects we use everyday.

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Design as Art: Munari, Bruno:
9780141035819: Amazon.com: Books

One of the last surviving members of the futurist generation, Bruno Munari's *Design as Art* is an illustrated journey into the artistic possibilities of modern design translated by Patrick Creagh published as part of the 'Penguin on

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Design' series in Penguin Modern Classics. 'The designer of today re-establishes the long-lost contact between art and the public, between living people and art as a living thing'.

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How do we see the world around us? The Penguin on Design series includes the works of creative thinkers whose writings on art, design and the media have changed our vision forever. Bruno Munari was among the most inspirational designers of all time, described by Picasso as 'the new

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Design as Art Bruno Munari. SOLD
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Paperback, 224pp., 4.25 x 7 inches.

New "Today it has become necessary
to demolish the myth of the 'star'
artist who only produces masterpieces
for a small group of ultra-intelligent

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In his prolific, 70-year career, Bruno Munari became known for various contributions to art, industrial design, film, architecture, art theory, and technology—including an early model of the portable slide-projector. He liked to

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(falsely) claim that his name meant “to make something out of nothing” in Japanese.

Bruno Munari - 187 Artworks, Bio & Shows on Artsy

Bruno Munari (October 24, 1907 in Milan – September 30, 1998 in Milan)

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was an Italian artist, designer, and inventor who contributed fundamentals to many fields of visual arts (painting, sculpture, film, industrial design, graphic design) in modernism, futurism, and concrete art, and in non-visual arts (literature, poetry) with his research on games, didactic method,

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movement, tactile learning, kinesthetic learning, and creativity.

Bruno Munari - Wikipedia

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Bruno Munari (1907-1998), born in
Milan, was the enfant terrible of Italian

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art and design for most of the twentieth century, contributing to many fields of both visual (paint, sculpture, film, industrial design, graphics) and non-visual arts (literature, poetry). He was twice awarded the Compasso d'Oro design prize for excellence in his field.

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Design as Art (Penguin Modern Classics): Amazon.co.uk ...

Bruno Munari's collection of essays is 'the purest delight' of Penguin Classics' series of reissued design and art books, says Robert Harbison Design as Art, by Bruno Munari.

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Penguin, 2008 (first published 1971),
224pp, £8.99 Penguin Classics has
reissued a set of books on art, design
and media from the 1960s and 1970s.

*Bruno Munari's Design as Art - The
Architects' Journal*

Munari, Bruno. LA SCOPERTA DEL

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TRIANGOLO. Bologna: Zanicheli, 1978. Text in Italian. 108 pages. Printed wrappers; very light wear. A treatise on the use of the triangle in art and design. Issued as part two of "Quaderni di design."

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TRIANGLO. 1978. Design. Art ...

Bruno Munari (1907-1998), born in Milan, was the enfant terrible of Italian art and design for most of the twentieth century, contributing to many fields of both visual (paint, sculpture, film, industrial design, graphics) and non-visual arts (literature, poetry). He

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Description. One of the last surviving members of the futurist generation,

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Design as Art : Bruno Munari :
9780141035819

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Design as Art / by Bruno Munari

Best known on these shores for the English translation of his 1966 volume *Design as Art*, the Italian artist and

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designer Bruno Munari (1907–1998)
eludes any definitive classification:
graphic designer, photomonteur,
sculptor, furniture designer, industrial
designer, author, painter, xerographer,
children's book author and aesthetic
provocateur.

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Design as Art (Penguin Modern

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by Picasso as “the new Leonardo Da

Vinci.”. Once you read Design as Art

you will understand why he got such

high praise. Munari has a way of

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writing that is very down to earth, yet has a hint of sophistication in its most modest form.

*Design as Art: Bruno Munari - Olympia
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Bruno Munari was an Italian artist and designer, who contributed in many

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includes the works of creative thinkers whose writings on art, design and the media have changed our vision forever. Bruno Munari was among the most inspirational designers of all time, described by Picasso as 'the new Leonardo'. Munari insisted that design be beautiful, functional and accessible,

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and this enlightening and highly entertaining book sets out his ideas about visual, graphic and industrial design and the role it plays in the objects we use everyday. Lamps, road signs, typography, posters, children's books, advertising, cars and chairs – these are just some of the subjects to

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which he turns his illuminating gaze.

In English for the first time, a wild and darkly funny book that combines Surrealist painter Leonora Carrington's fantastical writing and illustrations for

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children The maverick surrealist Leonora Carrington was an extraordinary painter and storyteller who loved to make up stories and draw pictures for her children. She lived much of her life in Mexico, and her sons remember sitting in a big room whose walls were covered with

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images of wondrous creatures, towering mountains, and ferocious vegetation while she told fabulous and funny tales. That room was later whitewashed, but some of its wonders were preserved in the little notebook that Carrington called The Milk of Dreams. John, who has wings for

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ears, Humbert the Beautiful, an insufferable kid who befriends a crocodile and grows more insufferable yet, and the awesome Janzamajoria are all to be encountered in *The Milk of Dreams*, a book that is as unlikely, outrageous, and dreamy as dreams themselves.

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One of the greatest graphic designers of the twentieth century—called by Picasso "the Leonardo of our time"—Italian artist and designer Bruno Munari (1907–1998) considered the book the best medium to communicate his visual ideas, showcase his art, and

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convey his creative spirit. Primarily produced in large quantities for the general public, his more-than-sixty publications—from design manuals and manifestos to visionary tactile children's books—displayed all the beauty and technical ingenuity of works of art. Munari's Books, the first

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English-language monograph to focus on his remarkable achievements in publishing, examines in detail his seventy-year legacy in print, from his pioneering work as a graphic designer and collaborations with major publishers to his experimental visual projects and innovative contributions

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to the fields of painting, sculpture, design, photography, and teaching. Featuring critical essays and a wealth of color illustrations, this long-overdue monograph is a visually rich introduction to Munari's remarkably multifaceted career.

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After more than eight years of intensive research this is the

Beginning with an "Ant on an Apple," illustrations, simple text, and a pesky fly who will not stay on his page

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introduce the letters of the alphabet.

The daily lives of ordinary people are replete with objects, common things used in commonplace settings. These objects are our constant companions in life. As such, writes Soetsu Yanagi, they should be made with care and

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built to last, treated with respect and even affection. They should be natural and simple, sturdy and safe - the aesthetic result of wholeheartedly fulfilling utilitarian needs. They should, in short, be things of beauty. In an age of feeble and ugly machine-made things, these essays call for us to

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deepen and transform our relationship with the objects that surround us. Inspired by the work of the simple, humble craftsmen Yanagi encountered during his lifelong travels through Japan and Korea, they are an earnest defence of modest, honest, handcrafted things - from traditional

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teacups to jars to cloth and paper. Objects like these exemplify the enduring appeal of simplicity and function: the beauty of everyday things.

In the early 1960s Italian design legend Bruno Munari published his

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visual case studies on shapes: Circle, Square, and, a decade later, Triangle. Using examples from ancient Greece and Egypt, as well as works by Buckminster Fuller, Le Corbusier, and Alvar Aalto, Munari invests the three shapes with specific qualities: the circle relates to the divine, the square

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signifies safety and enclosure, and the triangle provides a key connective form for designers. One of the great designers of the twentieth century, Munari contributed to the fields of painting, sculpture, design, and photography while teaching throughout his seventy-year career. After World

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War II he began to focus on book design, creating children's books known for their simplicity and playfulness.

Bruno Munari (1907-1998) played a pioneering role in the evolution of twentieth-century art and design, his

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work exerting an influence that stretched far beyond the borders of Italy. Munari described the roots of his work as his 'Futurist past', but his influences were extremely varied, also reflecting the aesthetics and sensibilities of Constructivism, Dada and Surrealism. This exhibition at the

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Estorick collection in London explores Munari's artistic research between 1927 and 1950, spanning the artist's Futurist phase and early investigation of the possibilities of kinetic sculpture, the immediate post-war years during which he became a leading figure of abstract painting and his subsequent

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experiments with projected light and installation-based work. 0Exhibition: Estorick Collection of Modern Italian Art, London, UK (19.9.-23.12.2012).

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