

Martin Logan Sequel II Manual

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Sequel II User's Manual Page 3 Introduction Congratulations, you have invested in one of the world ' s premier loudspeaker systems! The Martin-Logan Sequel II represents the culmination of an intensive, dedicated group research program directed toward establishing a world class reference monitor utilizing leading-edge technology, without compromising

MartinLogan Sequel II User's Manual

This technique is known as push-pull operation and is a Sequel II User's Manual major contributor to the sonic purity of the electrostatic concept due to its exceptional linearity and low distortion. Since the diaphragm of an electrostatic speaker is uniformly driven over its entire area, it can be extremely light and flexible.

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MartinLogan Sequel Manual. the sequel User's Manual. mARTn.10Gqn, LTD. It seems as if music has always been an essential part of our lives. Outside of our engineering staff, almost half of our people have degrees in music. As you might imagine, were you to tour our facilities, you would do so to a continuous background of music of every taste.

MartinLogan Sequel Manual

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MartinLogan Sequel II User`s manual

MartinLogan Sequel II User Manual (28 pages) MartinLogan Floorstanding Speaker Sequel II. Brand: MartinLogan | Category: Speaker System | Size: 0.34 MB. Table of Contents.

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Beyond our unswerving commitment to technology that fills

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your home with harmonic purity, lies the concept of limitless horizons. Now you have the freedom to move from the ordinary to the sublime. The Sequel II is designed to reveal everything your present and future amplification systems can deliver. Pure sound that grows as you grow.

MartinLogan | Sequel II

From the first note to the last, the Sequel lives the original musical experience with astonishing truth. At MartinLogan our dedication to the pursuit of quality has, in just a few years, made our loudspeaker the finest in the world. Listen carefully, and you'll hear what we mean. Launched in 1987

MartinLogan | Sequel

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MartinLogan Sequel II Brochure

Whereas the original Sequel featured first-order crossover slopes, with the out-of-band rejection steepening to 12dB/octave, well away from the actual crossover frequency, the II's crossover is a symmetrical, second-order, 12dB/octave type. It is mounted on a printed circuit board carried on a metal tray that sits on top of the woofer enclosure.

MartinLogan Sequel II loudspeaker | Stereophile.com
ML-60i. Installer Series is our affordable high-performance

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lineup, featuring custom installation solutions for in-wall, in-ceiling, 5.1 home theater systems, and outdoor applications. Titanium dome tweeters and mineral-filled polypropylene drivers ensure great performance, while bezel-free paintable grilles that are secured with high-strength magnets provide an aesthetic that blends invisibly ...

MartinLogan | Product Museum

Martin Logan replaced both crossovers for FREE even though they did not find anything wrong with the old ones, but it made me Happy!!!! I also know that you can up-grade your Sequel II's to SL3's very reasonably from ML. This would be a worthwhile upgrade for anyone who has a pair of Sequel II's considering their age.

Martin Logan Repair and/or Rejuvenation? | Audiogon ...

My system consist of two Martin Logan Aerius Speakers with Transparent MusicWave Plus speaker cables, one QuickSilver Audio LineStage tube Preamp, two silver M60 QuickSilver monoblock tube amps and one Sony NS999ES DVD/CD player, also a Pro-jekt turntable with a Benz-Micro cartridge and stylus with a B&K Ltd. phono preamp.

MartinLogan | Aerius

Devin Zell, Kenna LaRue and Justin Bright explain and demonstrate how to set up, optimize and enjoy your MartinLogan ESL loudspeakers.

ESL Setup and Optimization - MartinLogan - YouTube

During the unprecedented impact of COVID-19 we have reduced both staff and hours of operation. Because of this, all calls may not be answered.

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I've had Logan Quests and the Aerius back in the mid 90's, which is around when the Sequel came out. The production run for Sequel II's was from 1995 to 99 I think. Beautiful speaker, very involving, also great for HT as long as you recognize some limitations in the deep bass and also a little in dynamics.

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