

Reporting Conflict New Directions In Peace Journalism

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Reporting Conflict: *New Directions in Peace Journalism* (New Approaches to Peace and Conflict) by [Jake Lynch](#) (Author), [Johan Galtung](#) (Author) ISBN-13: 978-0702237676. ISBN-10: 0702237671. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the right version or edition of a book.

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An international, interdisciplinary group ISBN:0742536432 328 pages [Reporting Conflict: New Directions in Peace Journalism pdf](#) Apr 28, 1996 *Political Science* [Johan Galtung](#), one of the founders of modern peace studies, provides a wide-ranging panorama of the ideas, theories and assumptions on which the study of peace is based. *The Peace by Peaceful Means* [Johan Galtung](#) ISBN:0803975112 *Peace and Conflict, Development and Civilization* 280 pages *Journalism*.

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nalism and [Reporting Conflict: New Directions in Peace Journalism](#). *Peace journalism* has been criticized for being biased and is often misunderstood as peace advocacy lack - ing objectivity. But [Jake Lynch](#), a British reporter who has worked for the BBC, Sky News and The Independent, says the idea of objectivity needs to be reconsidered.

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Reporting Conflict: *New Directions in Peace Journalism* by [Jake Lynch](#) and [Johan Galtung](#) (Queensland University Press, 2010) 4. Reporting the World by [Jake Lynch](#) (Taplow: Conflict and Peace Forums, 2002) 5. *Peace Journalism, War and Conflict Resolution* ed [Richard Keeble](#), [John Tulloch](#) and [Florian Zollmann](#) (London: Peter Lang Inc., 2010)

Introducing a compelling new series that offers leading international thinking on conflict and peacebuilding. Journalists control our access to news. By pitching stories from particular angles, the media decides the issues for public debate. In [Reporting Conflict](#), one of two inaugural titles in the [New Approaches to Peace and Conflict](#) series, [Jake Lynch](#) and [Johan Galtung](#) challenge reporters to tell the real story of conflicts around the world. The dominant kind of conflict reporting is what [Lynch](#) and [Galtung](#) call war journalism: conflicts are seen as good versus evil, and the score is kept with body counts. The media's handling of 9/11 and the wars in Afghanistan and Iraq highlight the one-sided reporting that war journalism creates. Peace journalism uses a broader lens: why not report what caused the conflict, and how it might be resolved? [Lynch](#) and [Galtung](#) show how journalists could have reported the Korean War, the NATO bombing in Kosovo and the first Gulf War, sparking a more informed discussion of these important issues. This provocative book is essential reading for everyone who wants the media to tell the whole truth about conflict.

The fiscal market is an unpredictable torrent of information that modern organizations strive to understand. Business professionals dedicate themselves to understanding uncertain results around economic performance to improve management, reporting standards, and predict trends in financial statements. *International Financial Reporting Standards and New Directions in Earnings Management* is an essential reference source that discusses identifying the behavioral patterns of managers and the accounting policies they use in different opportunistic circumstances. Featuring research on topics such as earnings quality, risk reports, and investor protection, this book is ideal for regulatory authorities, accountants, impression managers, auditors, academics, students, and researchers seeking coverage on the theoretical, empirical, and experimental studies that relate to the different themes within earnings management.

New Directions in Human Rights examines the contemporary and future role of international law and practice in the "real world." Written by both practitioners and scholars, the book describes the successes and failures of the international human rights movement in a comprehensive and pragmatic manner.

A Global Standard for Reporting Conflict constructs an argument from first principles to identify what constitutes good journalism. It explores and synthesises key concepts from political and communication theory to delineate the role of journalism in public spheres. And it shows how these concepts relate to ideas from peace research, in the form of Peace Journalism. Thinkers whose contributions are examined along the way include Michel Foucault, Johan Galtung, John Paul Lederach, Edward Herman and Noam Chomsky, Manuel Castells and Jurgen Habermas. The book argues for a critical realist approach, considering critiques of 'correspondence' theories of representation to propose an innovative conceptualisation of journalistic epistemology in which 'social truths' can be identified as the basis for the journalistic remit of factual reporting. If the world cannot be accessed as it is, then it can be assembled as agreed - so long as consensus on important meanings is kept under constant review. These propositions are tested by extensive fieldwork in four countries: Australia, the Philippines, South Africa and Mexico.

This book examines the role of American and Mexican media in promoting, unintentionally or otherwise, harsh views against Central American migrants. The author challenges journalism's traditional approach to news production by introducing the peace journalism rubric to immigration reporting.

This book examines journalistic strategies in terms of the appropriation of media logics in the conflict frame-building process. Relying on three models (objectivity, mediation and news framing), it interrogates the role orientations and performance of journalists who reported the conflict involving the 'indigenous' Christians and Hausa Fulani Muslim 'settlers' of Jos, a city in North Central Nigeria inhabited by approximately one million people. The book provides empirical evidence of the strategies and the representations of ethnic and religious identities in the conflict narratives focusing on the most-cited and vicious conflicts in Jos which occurred in 2001, 2008 and 2010. Thus, mediated conflict research is revisited, placing media logics at the heart of the conflict. The text proposes Solutions-Review Journalism (SRJ) as a framework for conflict reporting, and argues that a review process is necessary to measure impact.

As the second book in the *Routledge Journalism Insights* series, this edited collection explores the possibilities and challenges involved in contemporary reporting of peace and conflict. Featuring 16 expert contributing authors, the collection maps the field of peace and conflict reporting in a digital world, in a context where the financial prospects of the news industry are challenged and professional authority, credibility and autonomy are decaying. The contributors, ranging from prominent scholars to the Head of Newsgathering at the BBC, discuss a diverse range of key case studies, including the role of Bellingcat in conflict journalism; war and peace journalism in Bangladesh; visual storytelling in conflict zones; and rampant cyber-misogyny confronting women journalists in Finland, India, the Philippines and South Africa. Bringing together theory and practice, the collection offers an in-depth examination of the changes taking place in the working practices of journalists as ongoing, strategic assaults against them increase. *Insights on Peace and Conflict Reporting* is a powerful resource for students and academics in the fields of global journalism, foreign news reporting, conflict reporting, globalisation, media and international communication.

The field of media and politics is quickly changing as society transforms and new technologies develop continuously. Academic research in the area is rapidly breaking new ground to keep pace with the prolific media developments. This innovative, up-to-date text moves beyond rudimentary concepts and definitions to consider the exciting scholarly research that addresses the monumental recent changes in the media system of the United States and the world. This carefully crafted volume addresses the big questions that academic researchers are asking, exposing students to the rigorous scholarship in the field but making it readily understandable by undergraduate students. Each chapter starts with a "big question" about the impact of the news media, provides an overview of the more general topic, and then answers that question by appealing to the best, most-up-to-date research in the field. The volume as a whole is held together by an exploration of the rapidly changing media environment and the influence these changes have on individual political behavior and governments as a whole. *New Directions in Media and Politics* will make an ideal book for courses as it digs deeper into the questions that standard textbooks only hint at—and presents scholarly evidence to support the arguments made.

The disproportionate criminalisation and incarceration of particular minority ethnic groups has long been observed, though much of the work in criminology has been dominated by a somewhat narrow debate. This debate has concerned itself with explaining this disproportionality in terms of structural inequalities and socio-economic disadvantage or discriminatory criminal justice processing. This book offers an accessible and innovative approach, including chapters on anti-Semitism, social cohesion in London, Bradford and Glasgow, as well as an exploration of policing Traveller communities. Incorporating current empirical research and new departures in methodology and theory, this book also draws on a range of contemporary issues such as policing terrorism, immigration detention and youth gangs. In offering minority perspectives on race, crime and justice and white inmate perspectives from the multicultural prison, the book emphasises contrasting and distinctive influences on constructing ethnic identities. It will be of interest to students studying courses in ethnicity, crime and justice.

This book explores the role and place of popular, traditional and digital media platforms in the mediatization, representation and performance of various conflicts and peacebuilding interventions in the African context. The role of the media in conflict is often depicted as either 'good' (as symbolized by peace journalism) and 'bad' (as exemplified by war journalism), but this book moves beyond this binary to highlight the 'in-between' role that the media often plays in times of conflict. The volume does not only focus on the relationship between mass media, conflict and peacebuilding processes but it broadens its scope by critically analysing the dynamic and emergent roles of popular and digital media platforms in a continent where the semi-literate and oral communities still rely heavily on popular communication platforms to get news and information. Whilst social media platforms have been hailed for their assumed democratic and digital dividends, this book does not only focus on these positive aspects but also shines a light on dark forms of participation which are fuelling racial, gender, ethnic, political and religious conflicts in highly polarized and stratified societies. Highlighting the many ways in which traditional, digital and popular media can be used to both escalate conflicts and promote peacebuilding, this volume will be a useful resource for students, researchers and civil society groups interested in peace and conflict studies, journalism and media studies in different contexts within Africa.

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